NCERT Solutions for Class 12 English Flamingo Chapter 6

Question 1.
What does the writer mean by 'the fiery misery' of those subjected to make-up?
Answer:
The writer means the misery caused by the incandescent lights that poured out intense heat. The make-up room of the Gemini Studios had bright bulbs in the room full of large mirrors that reflected the glowing lights. Under such blazing heat make-up was done.

Question 2.
What is the example of national integration that the author refers to?
Answer:
The make-up team and also those who came and went were from different states. It was headed by a Bengali and next in hierarchy was a Maharashtrian, assisted by an Andhraite, a Madras Indian Christian, an Anglo-Burmese and other local Tamils. It was truly a gang of nationally integrated make-up men.

Question 3.
What work did the 'office boy' do in the Gemini Studios? Why did he join the studios? Why was he disappointed?
Answer:
The office boy applied make-up to the crowds, mixing his paint in a giant vessel and slapping it on the crowd players. He had joined the studios in the hope of becoming a star actor or a top screen writer, director or lyrics writer. He was a bit of a poet. He was disappointed as he was placed low even in the hierarchy of make-up men.

Question 4.
Why did the author appear to be doing nothing at the studios?
Answer:
The author's job was to cut out newspaper clippings on a wide variety of subjects and store them in files. Many of these had to be written out in hand. Seeing him sitting at his desk and tearing up newspapers most people thought he had nothing to do at the studios.

Question 5.
Why was the office boy frustrated? Who did he show his anger on?
Answer:
The office boy was frustrated because his hopes of making big in the movie world failed. He vent his anger and frustration on Kothamangalam Subbu, the No. 2 in the studios, whom he held responsible for his dishonour and neglect.

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Question 6.
Who was Subbu's principal?
Answer:
S.S. Vasan, the founder of Gemini Studios, was the boss and Subbu's Principal in the studios. Subbu had a great loyalty to him. This made him identify himself with his principal completely. He turned his entire creativity to his principal's advantage.

Question 7.
Subbu is described as a many-sided genius. List four of his special abilities.
Answer:
Subbu was a many-sided genius. He was born a Brahmin. It is a virtue in itself as it exposed him to more affluent situations and people. Second, he had the ability to look cheerful at all times. Third, he always had work for somebody. Fourth, he had great loyalty to his principal, S.S. Vasan, the Boss.

Question 8.
Why was the legal adviser referred to as the opposite by others?
Answer:
The lawyer was the only one at the studios who wore pants, tie and sometimes a coat, unlike others who wore khadi dhoti and shirt. His job was to give support and advise on problems, but in fact he created problems. He brought the career of a brilliant actress to an end by terrorizing her. He was rightly called an illegal adviser.

Question 9.
What made the lawyer stand out from the others at Gemini Studios?
Answer:
The lawyer wore pants, a tie and sometimes a coat, while all wore khadi dhoti and white khadi shirt. He looked alone and helpless. He was a man of cold logic in a crowd of dreamers. He was a neutral man among Gandhiites and Khadiites.

Question 10.
Did the people at Gemini Studios have any particular political affiliations?
Answer:
The people at Gemini Studios wore Khadi and worshipped Gandhi, but beyond that they had no particular political interests or understanding. They only had opinions on communism, which they loathed and looked down on communists. They considered communists as heartless atheists who are devoid of emotions. They went about letting loose anarchy in the society.

Question 11.
Why was the Moral Re-Armament Army welcomed at Gemini Studios?
Answer:
The Moral Re-Armament Army was invited to stage two plays, which were more like plain homilies ' (sermons/lectures) for the Gemini family. It was discovered only later

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that the group was part of the movement countering international communism and Vasan had invited them under the influence of his political interests.

Question 12.
Name one example to show that Gemini Studios was influenced by the plays staged by MRA?
Answer:
MRA staged two plays ‘Jotham Valley’ and ‘The Forgotten Factor’. Their high quality costumes and
well made sets earned a lot of admiration. Their sunrise and sunset scene impressed them so much that all Tamil plays started reproducing the scene with a bare stage, a white background curtain and a tune playing on the flute.

Question 13.
Who was the Boss of Gemini Studios?
Answer:
Mr. S.S. Vasan, the founder of Gemini Studios was the Boss. Apart from producing films, he was an editor of a popular Tamil weekly ‘Ananda Vikatan’. He was a great admirer of scholarly people. Subbu seemed to enjoy an intimate relationship with him. Mr. Vasan is projected as a bit of showman here.

Question 14.
What caused the lack of communication between the Englishman and the people at Gemini Studios?
Answer:
The Englishman’s speech was peppered with words like ‘freedom’ and ‘democracy’ and the Gemini
family had no political interests, so they were dazed and a silent audience. Also, the Englishman’s accent was difficult to understand, because of which all communication had failed. He was basically a poet and that made no sense to the people whose life centered around a film studio.

Question 15.
Why was the Englishman’s visit referred to as unexplained mystery?
Answer:
The Englishman was a poet whose name was not familiar. In his speech he talked about the thrills and travails of an English poet, which made no sense for the simple people at Gemini Studios who had had no exposure other than films and so they were not interested. These simple people had neither taste for English poetry nor political interests. Hence, his visit is referred to as an unexplained mystery.

Question 16.
Who was the English visitor to the studios?
Answer:

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The English visitor to the studios was poet Stephen Spender, editor of British periodical ‘The Encounter’.

Question 17.
How did the author discover who the English visitor to the studio was?
Answer:
The author discovered his identity by reading his name on the pages of ‘The Encounter’ in the British Council Library. He also knew about him from the paperback edition of the book The God That Failed.

Question 18.
What does The God That Failed refer to?
Answer:
The God That Failed refers to a book that was a compilation of six essays by six eminent men. It was a low priced student edition released to commemorate the 50th anniversary of the Russian Revolution. It dealt with the author’s disillusionment with communism.

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